

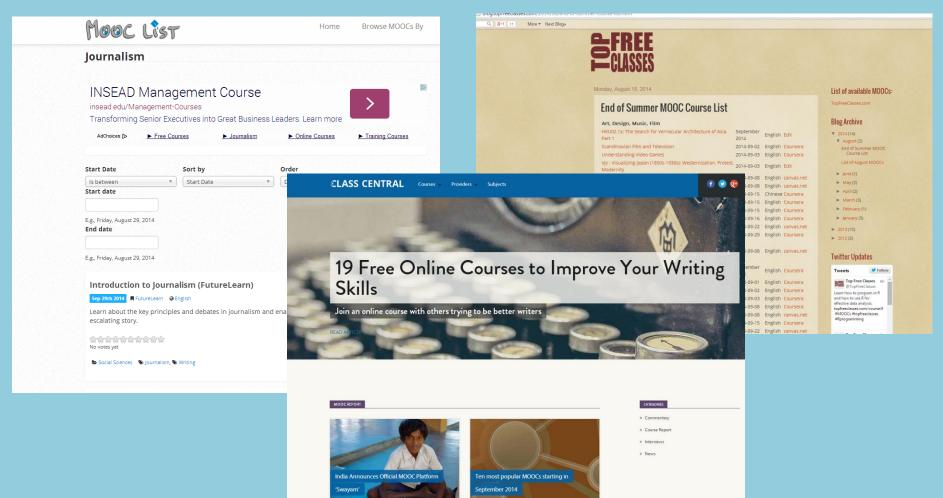
MANY MOOCs

A look at Massive Open Online Courses

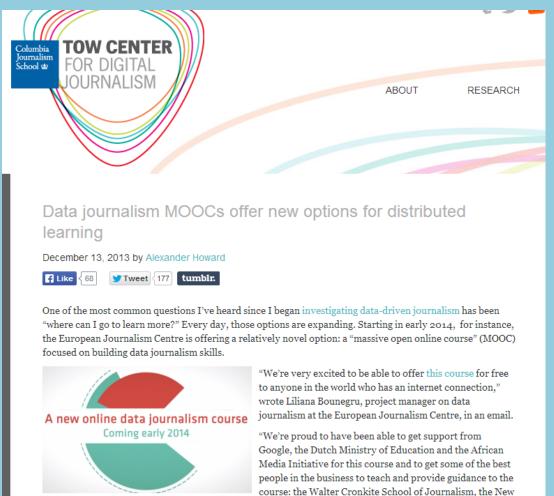
Lise Olsen

Investigative reporter for The Houston Chronicle @chrondigger

MOOCS offer a free sample of class materials on just about any topic you can imagine...



Universities and leading training organizations offer MOOCs to reach journalists/students worldwide.



UT's Knight Center for Journalism in the Americas has offered 12 MOOCs since 2012. All were free.

Some attracted more than 5,000 participants from more than 100 countries... Each lasted only four weeks.

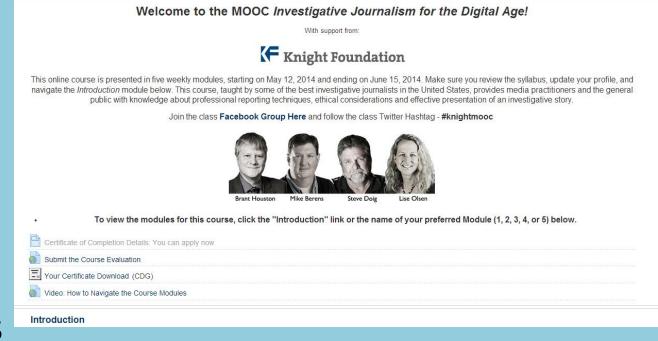


MOOCS are like an all-you-can eat buffet – open 24/7 and offering your choice of:

- Videos
- Powerpoints
- Online

Discussions

- Exercises
- Even Quizzes



ORIENTATION MESSAGE/INSTRUCTIONS FOR MODULE 4



Orientation Message for Module 4

VIDEO LECTURES (required)



Module 4 Video Playlist: The Document Trail



Module 4 Video Introduction: The Document Trail



Module 4 Video Lecture 1: Documents and Sources



Module 4 Video Lecture 1 Slides



Module 4 Lecture 1 Transcript



Module 4 Video Lecture 2: When Breaking News Happens



Module 4 Video Lecture 2 Slides



Module 4 Lecture 2 Transcript



Module 4 Video Lecture 3: Finding the Patterns



Module 4 Video Lecture 3 Slides



Module 4 Lecture 3 Transcript

THERE IS HOMEWORK

... HERE'S A SAMPLE FROM A MOOC I CO-TAUGHT.

READINGS (required)

The links will open in a new window. Please be sure to have your browser setting to



"Who is John Doe?" by Duff Wilson



Margot Williams' Beyond Google 197KB PDF documen



Social Media Searches by Mandy Jenkins and Doug Haddix



Eric Nalder's Loosening Lips



Miranda Patrucic's tips for backgrounding businesses



Loosening Lips: The Art of the Interview



Two-time Pulitzer Prize-winning investigative reporter Eric Nalder is known for his ability to get people to open up and tell all they know, on the record. His book, **Tankers Full of Trouble**, won the Investigative Reporters and Editors book award in 1994. He has taught interviewing and investigative reporting workshops in five countries, each year adding new techniques learned from journalists, cops, FBI agents, and lawyers. "Loosening Lips" is Nalder's workshop on the art of the interview.

By Fric Nalder

GENERAL ADVICE

An interview is a seemingly casual but directed conservation that clicks open locked doors, organizes scattered memories, and penetrates privacy chambers. The craft is both art and science. I learned the techniques described in this handout during 35 years of reporting, and 20 years of teaching workshops. Many were borrowed from psychiatrists, psychologists, police officers, FBI agents, lawvers, private investigators, social workers, journalists, and others who regularly interview people. Though I am an experienced interviewer, I regularly re-read my own handout. These techniques require constant practice and the skills must be regularly upgraded. There is no personality best suited for conducting an interview, and anyone can learn. Each individual should tailor these techniques to their personality bearn.

Discussion	Started by	
Life after Google	-	Juan Carlos Marcos Recio
The power of audio and video	2	Sara Davis
Everything can be useful to find a story		Carolina de la Paz Mascareño Orellana
New Browser Plug-in		Harry Weaver
Power of Public Records	Ω	Hammed Abodunrin
power of public record	2	Hammed Abodunrin
evidence +example	2	rita chahwan
Importance of Audio Records in Investigative Journalism	2	David Maly
The power of the camera	13	Megan Joyce
No Public Records	2	Eduardo Antonio Montalvan

CONVERSATIONS GO GLOBAL. COMMON GROUND EMERGES



For Lise - human trafficking story tracking

by Vicky Pinpin-Feinstein - Thursday, June 5, 2014, 8:41 AM

Hi Lise,

In module 4, Lecture 3 video, you mentioned that you have been tracking human trafficking for years and noted the names of Mexicans involved with human trafficking. Has this tracking resulted in published stories on human trafficking? If so, can you please provide me with the links to these stories?

Thanks so much. I really enjoyed the lectures, particularly in advancing my digital literacy. I am pretty literate with things digital but it is amazing how many more I don't know about. So really, thanks to you, Brant, Steve and Michael

Edit | Delete | Reply



Re: For Lise - human trafficking story tracking by Lise Olsen - Thursday, June 5, 2014, 8:10 PM

Yes - I have spent years covering a human trafficking ring.

I started with a series of stories: Many of them are here:

http://liseolsen.blogspot.com/2013/02/sex-trafficking-view-from-h-town.html

I did two more stories on the ring last year: http://www.houstonchronicle.com/news/houston-texas/houston/article/Demolished-cantina-leaves-abuse-one-less-place-to-5100724.php#/0

http://www.houstonchronicle.com/news/houston-texas/houston/article/Human-trafficking-ring-fugitive-was-in-jail-4889604.php

Show parent | Edit | Split | Delete | Reply



Re: For Lise - human trafficking story tracking by Vicky Pinpin-Feinstein - Friday, June 6, 2014, 11:06 AM

Thanks, Lise. I look forward to reading them.

Show parent | Edit | Split | Delete | Reply



Re: For Lise - human trafficking story tracking

INTERACTIONS CAN BE SURPRISINGLY INTENSE.

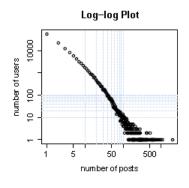


COMMUNITIES FORM – AND SOME LINGER...THIS FACEBOOK COMMUNITY HAS 3,745 MEMBERS AND HAS REMAINED ACTIVE A YEAR AFTER THE COURSE ENDED.



Data Mining Exposes Embarrassing Problems for Massive Open Online Courses

Not only does student participation decline dramatically throughout the new generation of Web-based courses, but the involvement of teachers in online discussions makes it worse.



It wasn't so long ago that the excitement surrounding online education reached fever pitch. Various researchers offering free online versions of their university classes found they could attract vast audiences of high quality students from all over the world. The obvious next step was to offer far more of these online classes.

That started a rapid trend and various organisations sprung up to offer online versions of university-level courses that anyone with an Internet connection could

sign up for. The highest profile of these are organisations such as Coursera, Udacity, and edX.

LOTS OF PEOPLE DROP IN... AND LOTS OF PEOPLE DROP OUT

BIG UNIVERSITY PRESIDENTS TEND TO HATE 'EM

February 2, 2014 7:09 pm

Online 'Mooc' courses are too big to work, says Stanford head

By Andrew Hill and Richard Waters

Massive open online courses, or Moocs, may be higher education's current fad but they fail on two counts – mass and openness – according to the president of Stanford University, which has helped pioneer teaching via the internet. ...

OTHERS GET ADDICTED

My advice: try one and see what you think. Just like any other class, a lot depends on your attitude and on the quality of your instructor. But there's little to lose - most are free....

